ACTS

By John Crouse and Jim Leftwich

Beard of Bees Chicago Number 25 May, 2005

Contents

ACT SIX HUNDRED TWENTY	1
ACT SIX HUNDRED TWENTY THREE	2
ACT SIX HUNDRED TWENTY FOUR	3
ACT SIX HUNDRED TWENTY FIVE	4
ACT SIX HUNDRED TWENTY SIX	5
ACT SIX HUNDRED TWENTY SEVEN	6
ACT SIX HUNDRED TWENTY NINE	7
ACT SIX HUNDRED SIXTY FOUR	8
ACT SIX HUNDRED NINETY ONE	9
ACT SIX HUNDRED NINETY FOUR	10

ACT SIX HUNDRED TWENTY

uh pain lattice: "the decisive eliminate"
uh heel expert: "the deprecate decode"
uh dent bewitch: "the recumbent quadruple"
uh bilingual poverty: "the ancient stem"
uh rogue starfish: "the downward cross"
uh scooter knife: "the angles comb"
uh kink howdy: "the tract systemic"
uh grandstand furnance: "the highway specific"
uh farthest dampen: "the state completion"
uh dagger moose: "the derive trace"
uh tact runt: "the deducted insured"
uh velvet pushy: "the process fever"

ACT SIX HUNDRED TWENTY THREE

stamina space froth: "from hospital valley" stagecraft spun froth: "from architect oracle" steak possession froth: "from buttercup alphabet" stale passenger froth: "from triangular waves" business stocking froth: "from horizontal capital" shaped unsteady froth: "from sleeping elude" moisten hands froth: "from drenching belief" second momentum froth: "from democratic emotions" greasing natural froth: "from necessary subject" greenhouse clay froth: "from economic genes" parrafin sudden froth: "from memory emptying" dropping rodents froth: "from crystalline botany"

ACT SIX HUNDRED TWENTY FOUR

event anger noun: "our nitrogen rights" posse anger noun: "our athenian guns" meat anger noun: "our emulsion irritant" ring anger noun: "our causal objector"

treasurer anger noun: "our government undrinkable"

nouns anger noun: "our citizen synthesis"

hospital anger noun: "our phosphorus departure" painted anger noun: "our president indeterminate" acting anger noun: "our contingent equation" creeps anger noun: "our variables organic" hired anger noun: "our delineate temporarily" rescuing anger noun: "our deploy feathers"

ACT SIX HUNDRED TWENTY FIVE

reptile time touchdown: "mammalian beneath fashion" report major eggs: "conscious hat syntactic" replaced touchdown eggs: "hat pistol ecstatic" major reptile plans: "mammalian whirling melody" plans report major: "general garment construction" major touchdown replaced: "negation general money" program replaced plans: "plains replicate pogroms" eggs major time: "continuous hat philosopher" burning report reptile: "mammalian cargo chanting" touchdown eggs burning: "hat adjective percussion" major replaced touchdown: "general references salt" plans eggs program: "molecular hat jacket"

ACT SIX HUNDRED TWENTY SIX

movie or matzo: "orwellian locomotive ambiguous" speed or movie: "folkmot computers combustible" movie or friendship: "tribunal basketball temptation" civilization or movie: "operative vessels linguistic" movie or allowed: "buttons vertical chin" vinegar or movie: "ceremonial grammar pathology" movie or nozzle: "customary murderous critics" between or movie: "mapping grammatical calculus" movie or preposition: "content curve pelagic" atolls or movie: "khartoum minimally beyond" movie or deeds: "costume national vacuum" kneecaps or movie: "police insufficiently books"

ACT SIX HUNDRED TWENTY SEVEN

knitting is cutting: "fishing chieftain eyelets" kindling is cutting: "formerly blood pianist" kiowa is cutting: "radial mushroom rivulet" kitchenette is cutting: "wavering shoe contrivance" kleenex is cutting: "timecard public despair" keeper is cutting: "fragrant abandon gracious" kerosene is cutting: "nude encircles sulfate" kicker is cutting: "the nickname concerto" kayak is cutting: "medicinal texan horsehair" keats is cutting: "verdict immunity mattress" kleptomania is cutting: "contagious resembling canton" kooky is cutting: "syrup transparent reapers"

ACT SIX HUNDRED TWENTY NINE

shock of neutral: "path of slippers"

shine of nomad: "anniversary of nematode" ship of nouns: "hamster of inducement" shiver of neutrons: "machinery of corrosion" shipping of numerals: "employment of plumage" shroud of nymph: "leisure of xanthophyll" shrew of nutmeg: "hospital of sound" shovel of notion: "prison of values" shrimp of novelty: "mistress of interjection"

showoff of nothing: "gondola of delight" shove of nurse: "gullet of england" shy of norma: "buttress of cheese"

ACT SIX HUNDRED SIXTY FOUR

when the souls: "dry the bones" made of sugar: "rubbing the skull"

songs and prayers: "blinking the eyelashes"

in cement cubicles: "strips of crust" rubbing the skull: "not to spread" dry the bones: "made of sugar"

brightly colored flowers: "in cement cubicles"

the top chamber: "songs and prayers" strips of crust: "the top chamber"

blinking the eyelashes: "when the souls" representing the skull: "representing the skull"

not to spread: "brightly colored flowers"

ACT SIX HUNDRED NINETY ONE

hiatus in shooting: "to forms cycle" in human form: "rave tame perfumes" in the sense: "who arms sentences" in measuring how: "rooted forms since" the nonsense realms: "the human fin"

run through sentences: "thought sensible treasures"

pronounced and bravura: "off their hands" made their names: "buckets lean tension" chunks of performance: "raw beans felt"

draw attention to: "pronouns maddening clumps"

be gleaned from: "in the ruins" belt buckle cycle: "hiatus in spin"

ACT SIX HUNDRED NINETY FOUR

crossed with insane: "with jolly no"

jolly roger dreams: "with mermaids, dolphins"

intercut are letters: "with, so as" wrote a novel: "with wrote intercut" as far as: "with jolly crossed"

so much time: "with roger far" no no no: "with much very"

were very few: "with wrote dream"

dolphins wrote books: "with intercut insane" mermaids dream letters: "with time, letters"

no intercut no: "with books few" jolly insane time: "with time novel"

JOHN CROUSE lives in Washington State w/ Queen Of Kissy & Kicker & Man Cub. Books is Lapses (O Books, 1995); Eventing (Potes and Poets, 1999); with Stanley Zappa, Animals Clap Your Hands (Zemis, 2000); Belows (Broken Boulder, 2001); Hunkers (Xtantbooks, 2001); Headlines (O Books, 2001); Prefaces (Xtantbooks, 2001); with Andrew Topel, Croushinizy (Avantacular, 2002); with Jim Leftwich, Buncamps Trolls (Xtantbooks, 2002); with Stanley Zappa, Conscripts (Zemis, 2003); with Tim Gaze, Road (Anabasis, 2003); with Mark Sonnenfeld, An Idea (Marymark, 2003); with Andrew Topel, Yalp (Luna Bisonte, 2003); Jimmys (Anabasis Xtant, 2003); with Andrew Topel, Yalp/Poems (Avantacular, 2004); with Reed Altemus, Macaroni (Tonerworks, 2004); Obstructs (Spectacular Diseases, forthcoming).

JIM LEFTWICH is the author of several short bios. He lives in Charlottesville with his wife and Thomas Jefferson.