

# TO CURE NATURE WITH SCIENCE (A GNOEM)

by
Eric Elshtain,
Gnoetry 0.2,
and Eighty-Two Other
Beard of Bees Poets

edited by Rachel Burman, Eric Elshtain, and Shannon Frech

Beard of Bees Press Number 100! · March, 2014

# **Contents**

| Preface                                       | ii |
|---|----|
| Section One: Sadness Should Be Corn Starch    | 1  |
| Section Two: "A cigarette in bed I find"      | 12 |
| Section Three: Sun Eats the Earth After Storm | 24 |

### **Preface**

Beard of Bees began in 2001 as a repository for the results of experiments with Gnoetry—a poetry generating software developed by none other than Beard of Bees publisher Jon Trowbridge, with Eric Elshtain buzzing in the background shouting encouragements and giving suggestions. The earliest publications were initial forays into gnoetics, including those of exhaustive late-night field tests during which local poets and non-poets alike would sit at Gnoetry stations and play at composing and compose as they played (one local poet was driven to declare Gnoetry to be "Nintendo for Poets!")

At the same time as these explorations into computational poetics were underway, Elshtain was in the midst of his turn as poetry editor of the Chicago Review. As he had cultivated some relationships with poets through that editorship, he decided, what the hell, let Beard of Bees also publish electronic chapbooks of poetry written by mere humans. And so, according to a sometimes irregular schedule of publication, Beard of Bees has reached chapbook humber 100!

In an effort to honor the dual function of Beard of Bees Press, as publisher of machine, human-machine, and human poetries, editor Elshtain uploaded the each of the first 99 chapbooks in his Gnoetry engine and asked the machine to render the works, through its magic of statistical analysis and system of penalty/reward, into 100 fifteen-line stanzas, each line consisting of anywhere between five and ten syllables. Then, Elshtain and Beard of Bees factotums Rachel Burman and Shannon Frech pored over the material, looking for clues, hints, and threads. Breaking the material into rough thirds, each took a pile of stanzas home and made light to medium edits, finding arguments for changes on the punctuation, word, syntactical and grammatical level—sometimes, even on the poetical and historical levels.

The end result pays homage to the wonderful words poets from around the globe have gifted to Beard of Bees Press — words that the Press has been able to gift to the public at large. Beard of Bees sincerely thanks all of the poets who have asked for their works to be freely distributed across the Web. This gnoem is dedicated to these poets and the workers in the hive hope the poets take it in the spirit in which it was derived: with wonder and gratitude.

Beard of Bees also thanks their dedicated fan-base in Tallinn, Estonia: they hope the six of you have enjoyed all of the chapbooks over the years!

H. Lincoln Hardwick, PhD Des Moines, IA 2014

### Section One

# Sadness Should Be Corn Starch

edited by Eric Elshtain

But on this side, the Hardy home was brimming with excitement.

The sun reflected from a light sleeper and the window sill.

Swinging my bare foot above the ear bud, the bony head, the others who were not like lunatics.

The motion of seeing taking shape of a large hotel in Underwater, Scotland.

The willow grabbed for designer Kleenex. She thought he should take thought, and the boy the most effective writing. He admired its cozy fit as he came into the mouth of thirst. If you find yourself over the same result, it must be broken. You complain, alone in the central stairs. Her imagination will only be as wide as the fall of stone.

Shook towards Earth, we will be shade again. Great ice comes apart, a little fever in between the prospect you could have built. Entertainments fail, bathed in a beaker of iron knives, the only good to go to the heavens. The bulbous match head flared up and went to sea Up on the culprit, sometimes it starts with a sense of already being

a lawyer, going to continue writing bout a living, gone starved, still less in their good grace. No one touched. The right way. Such portions as the only one hand and my robe plucked out my body to see Halstead Street. Girl, she sobbed out a generated nature in their drink, the last word flavored like dung and meantime,

I cannot see my left hand is missing from my eyes to sneak off. Sing a song and streamers flying, beating drums.

The old museum, life, war or fraud.

He holds up a crackdown on orders from a den of 'em, you know, not bred to fight tooth and nail?

In the liquid stillness of the court,
I have the desire to have, to have this

shared vulnerability—
maybe they have been a real
thing. Returning cautiously, rain fell
into the outfield, the people of the soil
around the massive throne again.
But when I believe, the angry
egg per plaque on the youth, upon
my legs, waving long black arms, mine arms,
mine arms, I could split the ocean,
all the rest of it, and I am

busy assembling the list of characters so natural, so delighted with the tide. Bruckner did not see the occipital ridge of us.

I press my closed eyes with my eyes to remind me that same sad and sly look of loving, the silence in this hierarchy of upper and lower teeth. Light, we are about to hit the wrong man who is dependent upon another.

You should ask: what kind of vanity.
Come on, you and I found the moon,
a kinder note of prudence behind the house.
I waited in the river out of a human soul.
You, you, you would, you say that you were set upon by great walls at the end
of lady madeline within
the bounds of the will betting on invitation and plunging his retreat.
Time to pull against the door of darkness.

Is your phone working? "Things are alright," I said "the news?" Redoubt says that sadness should be corn starch in the mold of primeval Earth.

Ideas of work change and there, all the time to time, perhaps in a red executive.

His room coming alive, he wrote these pages: "Hen bit June—fee the towels clean—sun-light light my hands—over the state in this occasion, shook them—."

However high hat this vicarious leisure, it dipped into a pig at night." Tony hit the pavement in baseball clothes? I stand aside impatiently, then, unlock the door. Frederick Peck, Sr., died September of running through sprinklers. He wanted to sing a song and the lowing of a down. The dog starts for the head now, on the basis of memory.

You were born, child, a Chevy drove by the body with five gills; five children and mother are seeking two suspects in him. He owes various shopkeepers and members. The eyes watch, watch that single bird on the landing. I face south at noon, place my elbows on my age. Nice knot, keen sight, and a trusty fellow. Test the voice of his home;

recite her favorite lies; set the watch and coins pressed into the kitchen, spic and span. The deferment of judgment from her now healthier half, the creature squatting up the incline along the ground. What should I blame, girl, for his hotdog at a time he looked back again? The gay? Let us delay, no time to think he is

the greenland whale, the night alone in God, creation, even thus, in their destruction, as he shot up in the right parts of my people under me.

A mind delighted with the lions' game.

Moreover I will consume all that wild mob took in the cove: the bread, his whiskey trucks. "Lord, your hips and lips," he replied, "the universe requests it."

Opposed to facts by moonlight a vibrant girl had gone farther. But the leaves on the shadows of the eyes!

And he had written books, print.

When the explorer was on the map.

You have deserved these words, but in their faith I would have liked the world made as a long, low tree until the hand implement, missing, could lead. I wanted to live,

you must leave. Waiting room of actual dread, leaving the outside objects in you something that is doubtless rooted in relative economic comfort and the other one, he could have been so nasty to me. In fact the credit column, wind, and light, we struck and sparked. Quantity: now everyone can relax, write that poem about Spring, life, the gods, and quickly bow to their rooms aware of life or breath.

Now I seem to have to work today from the eyes!
A lady who escorted us draws a small chunk of beer on her part. I know he could reflect if asked to—and Marcella exercised the single red line and the eyes?
I have the name of his golden haired hawkeye, he writes to his brain.

Your legs, give it a singular manner and quench the fire; my assistant tucked in his heart packed with string for dropped pennies. Her eye sipped off his fluids our lives stripped of a thick piece of the quickest way to convey human existence to anyone beyond the cottage.

You got it crawling around in my eyes,

upon the land of the eyes!
That young lady on Earth
is painful to do this; he
was an iron bar. The translation
in the deep brandy bottle up
the stairs, my voice forked
in two or three,
cowboy belt across my hips,
oh smile. I thought I heard you twice the
first quarter,

and an official at a county fair said, "Darkness beyond the termination shock; two, a heavy step could have been burned, bombed and trampled on. One of the feminine gland, fear not the point of life would tend to luck—luck, or a horse behind the wheel, and beauty all at once while waiting for his meal.

The man pounded a live crow with his fanny. A second stringer gave a sucking sound. When I press my closed eyes with my fingers. My uncle means to make talk when I am a woman, and propose. Then little Chandler took the turns, we were all in his unearthly screech in this unnerved the gospel of revolt.

Nothing on the telephone and cockatoo shall say that you should spill some on your frosty digits. Or could you, like a knife fallen to the poop in order to enlighten me, he added, pointing to his brain. You will hear a public speech when a man walked into the workplace of a signature. Beneath Mauna Kea a herd of horses is beginning to burn a hole in the shade, the thrill of running through sprinklers.

In addition, the workers of the money and drugs, the rise of people who are dead from suicide. When I made a string for more of myself in flecks and tatters of flesh the duchess was expecting the president. Should the government

return us again to the west side three gates shall be hours late for Paul, shining in the iron plates, in bathtubs, in their results.

The slopes emptied of light came sweeping overhead. Bruckner did not know what is larger than the slender thread, a deep society, the closed eyes. He is lost? Northbound lanes of the field to hunt the horns scatter the craftsmen. I suppose burlap is fair material for the sacking of lucid sleep. Thy nature, with a kvetch, surprised with a verse.

His glasses spread across and true yes, over the eyes of the leisure class.
Our propensity is this feeling grim. Is the source of blood.
They believed they were filled, in due reward. Dimension saves the day without a word of God, moving faster than my eye could follow the youth upon

the doctor. He may have been previously ascertained by law. I've breathed hard times, hard times! My manager exploded right on camera. Burnished clay of hands seeking rocks to scrape with cool sticky spray; orange torn open to the well, the culprit is behind the wheel,

and the August damp as a man crossing an empty stage says, "Look, buddy." Naked feet promise enterprise, as a matter of devices. Meanwhile, what is it coming down out there, a sudden turn, perhaps a double stream upon the eyes. A large pool of words, presented to her from before others said: "Well, they're

drinking honey wine and a light other than Earth they spree across. I've read this like the one who heard it, the explanations were becoming shades. When taking the apple, what is the cut among you. This is just a couple of days, there are no substitutes for a decent meal where the scheme of race and industry is the idol of others. Its mold should mute idols. I am a poet,

I believe it only when you are
the letters of Calvary. They're drinking
honey wine and laugh themselves to death;
what were their opinions on the smooth skin
of her thought's descending head.
I had the greatest scene about
the boat where nothing better aim remembered
real shadows. Dressed as a means of social worth,
I hinted intentions were
a glorious monument to fantasy and rage.

Giving into the soil, no gnomes for me.

Frank and Joe hopped into the soft English distance. The sailor's eyes,

New york, surrounded by a grain of sugar, rubbing the skull of my chest,
sags inward. The sound of the treaty: their talk about fallen clothes
was suggestive. Each of our childhoods is tainted by the way.

Upon his flock and malicious will we become citizens who live between three words. If your feet of sand stand away from the sheen of the future then the moon, where space is mostly empty, there is a ghost gave you the first fourteen years past. They meet for dinner to show them how a piece of meat and eyes is another love:

O! how a kisser revives pore girl their hands made straight along surfaces shimmy. Who will bring disc jockey? I stood there in the form of the moon, confirmed in grace, her voice, fine, jolly fellow! They were nothing like their parents, who were. It was always there. We will prevail, oh down, I cup my ears with my fingers and hear no humming sound is absent when I laughed. She saw the whole affair.

I watched how her right reckoned by distance, followed by the biggest and brightest stars, could be seen, now and unaware you're tossing alcohol into the hill side. The eyes were with our small midwestern mind between the sting of what once existed had survived and was now. How many prophesies and close calls help the girl take her children shopping

with her to try and assure the hero of the eyes; the doctor: Alfred, Alfred dear. "The blackout is involved in what is the case," replied the clerk. What would a stone balloon work with, an ocean of the eyes The hours on the far side of the biggest stores in the land. They deserve respect, suddenly

thinking of you.

Deep charm with blue, blue waves over the area of imported goods, a good sign. I crave that he is not cold on purpose, and he had been due at the bottom of the sky. How are you.

So they get credit for good work but pass off mistakes onto those under them. To the cigarette in bed I find...

## Section Two

"A cigarette in bed I find"

edited by Shannon Frech

### A cigarette in bed I find

it hard to make talk when I am at a paper loss. The game, the method in which the same result, under the same day each week, is to couture as culture is to sense what overly ripe cheese is to bread. He pointed to a job. The men of her heart were better; those who were trying to change the water in the present. I cannot speak for the slaves. His

feet? I walk a day. Is rhythm your realm of praxis? What about the discourse of the bones, made of polished steel. The system of conventions, a history that seemed so planned. Many signs of rules: rain and wind had nothing to do in a chair, a bathtub. These occupations I know of. A thin beard. My

breath feels warm and even now transferred itself. That morning a head, however inferior in spirit, filled. As to implore the mercy of the people in his pocket, he pulled out the mirror of the eyes of her new life. As always, news of the storm, the brandy bottle, the opened doors, his feet. I open, wide awake enough. He was still a symbol, but I was a place in this unnerved

novel. I can avoid the usual interest. He never leapt tall buildings, but on his feet? Get used to care, for fear he would have asked. The reason for this is the core; the surface is dry. I did not walk through the moment, and the bare horizon? Skin as white as snow and hair as black as night, four girls bursting enigmatic bonds.

### Civilizations

crawled across the floor. The sheriff bent down to hear it sing. My eyes wasted no time for the massacre. My hand turned green as duckweed, far away. I do not like putting out to help people in this country of origins. A sweet odor shed a blurred radiance to the source of

it. Be courageous,
be vigilant, and be aware of your hand.
The poor, unhappy, too high
overhead in our lives. No need
for sunlight and green space. In that direction, searching
among the many people that were here.
They become less funny. Digging
his whiskey as you would have done: one foot
upon the whale, between the word.
A slow, black and white book which they serve
with these words ceased to love more
than extensions of good.

At last, I've found a meanness to rid from these signs. Time to think where the children grow. This is the remembrance. The air, the unhappy father, his hands. The time. I intend to let me tell you; upon the waves pounce the cliffs. Mangoes were in the right trademark wilderness. His feet are nimble and light. She follows him with the dying of the rock. Our proof. I never did.

They didn't say that they may melt and I disagree with this decision. But the echoes of the league sway you, the official called out, the third proceeded to sort out our way of responding. Monks of plaster had crumbled and my robe plucked from my four limbs holding a teaspoon of salt flavored with bullion makes this faraway paper

crackle. In this way,
boy, girl will be your love. Come
out here, I should have said,
or I would have pulled them out, dressed in their
cola. The monster lifts from
the cavities of the ear and commands drink
a breakthrough. Weeds and salt pits shall
possess the remnant. It is among
the lowing of a river, the most delicious
and looked for in america. Were we
men enough to suggest that such details

would be thankful for their position. Ralph, a well dressed woman sitting alone in the bay. A dozen yards away. Pulling a load–quite possible, eventually, of course–of her only treasure, Theodore. With merry thoughts she took a little heart out, thou art thou only got a room for. The path of the rock. The youngest boy of the century painted on postcards. Of course, the further I love, o my journey,I love none but you.l

In love, the blind introvert of day gave unto thine sometimes derived.

I had nearly been misconstrued a woman. Only the secrets of heart must ace par. The eyes are open. All you have to do is as blacks once did.

Fog currents mediate the marble arched train station. A cheap coat is undone. He jogs around different counties in the conveyance of the first draft of an ode. For he was

the sea, and a long coal train through the mountains and history until the last turn. Silk slippers to soothe the blistered burn. The fire circles the city. Nice science fiction plot you've buried us in. The newspaper is the same in the play of light—an element. The highway the sisters get caught up in is a stifled shriek. When thinking of our

desert, Jane snuck up from behind the eyes of a dying lamp. I hesitate to ask her to name five things people do to top that. With a glance over the next decade, every year, the young man is so dense that heads and arms seemed entangled and will never leave. She had done it to watch the television and answer the phone. We swear revenge upon the love of chambers

and never say that. The eyes we're not acting on. He was still standing there, smiling at the cove. You love him a way out. He is a way of responding, of a million, billion yards. He showed

me the given name, Prince Andrew, with a soft purr. The church is lush frosting. I wanted to sing as several figures

melted into the sea. But one must wonder what is packed into that state. And though we had to know you clearly, that receptive childlike fear had lips. Then you are yo: a girl, smiling and thrusting out her breasts, fetching cardinals, so to speak. In this cupboard, the leaves will be the objects that they seem,

presented to the species. Haven't you fucked up your English? The last island with torrential rains in the end was wrong, except in the right way. They replied that they were buried under an embankment that collapsed during a highway inspection. The dogs were fed. Alone, sometimes alone, sometimes alone, the lesson. Through my glasses I saw a bird. He listened with a touch of Pennsylvania.

The hand folds into the glowing cave of its neck. This was not so impossible. They asked which rocks seemed darker, and she was tired. The questions are the empty glass. She has other things she might consume. The dogs, the air thinned with the whip. I must sound sometimes like a mad opera, the camp melodrama in the house of crime. The artist

was dedicated to debt. Just then, the windows move. I hear a previously unheard pulmonary wheezing. In controversy, great proficiency. The crowned darkness spreads out in the flowers of her heart. His new friends: Henry David Thoreau, war, and his mother. A river, the blackout. Archaic, predatory human life. The island was a triumph of

forensic skill. I sometimes go through a broken home and she, with an onion peel and life altogether so profound. In this condition I set a guise of a gallery white, the green paper as fast as the men in the automobile. We turn our attention to god during the planning stage. I stand

on the mere idea of soil.

The leader of the two, in
the midst of your bribe, places a few
vague suggestions of
the eastern theater. At least some existence
for the sprawl. I decided to
surprise his lovely wife. To be perceived, in
other words, a good island!
Sky from nowhere that

takes everywhere, what poor sense soon swept so many leaves.

Not sorry to have meaning, the stores were nearly parallel to the species. We were sorry, but urged him to list it for seven hundred dollars. Day from nowhere that takes everywhere, who was it that bore me up in the right

way? The light in other climes says nothing of logic and scones. Great animals circulate air.

He died to keep his eyes, sense urgency, sing a few notes. An object shaped like a man walks into a bar, orders a cold one. Behold, the effort of remembrance. But even so, his age is not a symbol of the water. Another shift that way and an affliction curiously strikes. The translation: in cement cubicles the top chamber is for songs and prayers and blinking the eyelashes. When are

you going? Right away! Ambiguity is the color of danger, the road the boys scanned in confusion. All the sins, the sons of a dictionary that they knew by heart. The power in your mouth. Below, the man and his gang blow up big trees. This particular

use: describing a place in the

next four years, an, an apple for the vanished sphere. I had to know how to find life beyond the double doors. Maria thought of the sky. Chet bought a gun from K-mart. He ranted at an interior and anterior edge, where your men go on like that when they have attained such an obvious threat. To consider whether she was just standing there, below the dress beside the sill. The only

man who sees in the trusty iron palms all feelings, in this new era of greater political autonomy, died friday. A woman was repeated. I was on the floor like a drop in the caboose of a goodly house. Someplace florid, a woman. I finished speaking of this sequel to her. New friends wanted admiration. Yes, nuclear energy and I stumble backwards into the

little door, his mind accomplishes something like the moon, a kind of blind, white zone, a question of forms. The proctor is always looking back. Dearest victor, one could say watch the lions and the dogs! But I was a ton of fiber against shades of blue. Some are far off, visible only as a box of rocks, dumb as a picture missing from my point.

I've forgotten all the earth is painful to me! I find she had mercy on her latest tip: if out of wind, become you. Without you, who? The question, for a sacrifice? Beyond the grave, I must make trades to trade away. And now? A rich uncle leaves you a long reserve of blood in the gravity of the south side. Wow, a kiss stolen in pallid light by the ebb. This confusion began

with a rat cage, doctors said. The sun was low, and words seemed to come back. O, here we still stand, paying more attention to god than this quill that here writes. A lake surges with antibiotics and new wine. Your hands rise and

beat against what steals into you. A blind man walks into a bar, starts a tab of cold air.

Even you, you and your tiny, sneezing ambitions. The eyes, I suppose, upon the release of light, preceded that of the eyes of a day; his days. His days are like the moon. The life which so long ago, actually, was not what we used to be: rough, with people unaware. The plantiff's teeth escaped, but only after inflicting trenchant wounds. There was no sign, in any case, backed into or out of

scruple. I stare at the gates (within a mile) and the indescribable light which informs them. Charlie Parker said, should I press forward or fall back? I left the marriage at his side alone, after hearing of the sphere in which such a question of forms. There is no place for us.

I breathed the spirit of salvation into the soil around the orchestra floor so the girl could live. We are not concerned with building on. Here he showed a lack of the same. Wearing matching shorts, he asks the bartender, do you not look in my eyes, beyond the windows? I pause again. The eyes

were like you in China, but zipped up, expecting a kind of great and mighty ship.

I put my crushed feet back together as they climbed even higher.

Is the physical world really aware of life? You have to wait for me. The very room where I stand aside impatiently is green and concerned. Do rare selves meet? His delta makes more sense than the smell of ozone. A hot sun

had never seen such swarms.

The train went west until it wandered upon the pumping maroon views. The heart is restored by looking only at bark. I shall remember many romances. Such events occur on average once per year. Years are dangerous in the mail. Crossing on ships whose names are like a tender fire, we leapt to social rise and beat against the thin metal membranes. We were just standing there in

a blinding sunlight. Two boys emerge from the grass! O no, we have a man, with furry, new meanings.

My palm is smeared with swollen liver evermore!

She lit her cigarette. The poor cannot see the empress stab. In addition, she was a shadow. So, absent, I was a way out

of hand. Any minute
now, something will keep them behind
your back through straining or
twisting. Besides,
until the moment all the
people all awake in social functions,
arms are open. In
fact, the day and all
its blisters slip into my best
thoughts and I cannot speak for grebe. When the
mould moves in, they will come and will have written.

A cable hoists the eyes, fills them with contentment.

I rose to his chest, still offended, maybe even more grotesque than before. The bushes shook, swayed their scarlet bodies. They come galloping out of mind, appearing in the urine! For once, let the voices define what you have, except in Los Angeles, Pershing Square, and displays. He hears the past decades, threatens to wash them away with heat. They were never really written there.

It would solve many problems.

### Section Three

# Sun Eats the Earth After Storm

edited by Rachel Burman

I rose to his chest.

Am I still offended? Maybe
Grotesque, their
scarlet bodies. They come galloping out
of mind. For once let the voices
define what you have. Picks us
up outside of the eyes?

Any other climes! He hears the past
decade, threatens to wash it away.

They were never written there to augment.

It would solve many problems. He gave other century books, print.

Nothing is more impressed by the first victim, a result of your hand swung through the pauses of the tombs. And hunt a partridge in the maze of your bribe. Get it done. By half past two is much too late! Asked as she struck the note of god warring with his shirt pocket and fondled around for some essential

innovation. No one walks there now: for perhaps, the proctor dips his hand backward to the other corner, waiting at the world to get out, out of nowhere. The words. And there, exhilaration. Boy let not this heavy chance, dearest coach, as a part conforms. Every good sonnet is like my sweat, a final effort. The sun eats the earth after storm. Encounter is

a rope casting its shadow across wood; the kind who will occasionally grab a house, the wife. A crystal globe as it were, a cruise line. For all that is, in such a good working, no wind. Translate into words or data. Be afraid lord.

nearly knocking and those you've met. And its direct effect; the rapid growth. Even they

have been astonished to arrive. Those years ago. Sand falls back into my ears lie flat against my leg so we may now provide. Explains his name he put forth the faint sounds of former selves. By travel, I think everything for the ones who died in a shroud preventing contact. Trust steals money from the stepson. A deathly

joy in life. Say nothing of clouds. The rain stops. And the rush of song sung true but with an air of blue still banks shimmering from water. And on deck, girl that admires you. A second girl finds those men and a donkey. My closed eyes try to forget the dream of entering a womb and falling asleep when

Put the belt of Orion, most severe, between the campaigns. I planted a tree. There is something you ought to keep reminding. we are practically flying! The things that have killed an ox: the administration was sincere. Return not to the extensive grounds themselves, lovers. Yes, an abrupt theology;

you made me say you say that they strongly believed the work of a quaker was a call. Frightened to spend the night when she says a measure of that which precedes an heir to a thousand crystal facets. That they were nearly parallel to the thrice plowed field. Maybe she can cry any time. Is a person too foolish to suffer every stage

of thought. A group may pour oil over the eyes! However, dancing hands, promised gracefully to part the skin. Only gotten as far as ingenious can go. Smoke keeps returning a little fever, a not uncommon thing; the same thing. Mother, caring and supportive grandmother, sister or cousin? Magnetic

pulse across the desert.

Everything can shift, move, lower.

The public work in a later
growth of life. A white hand
draped around my head had been
the same each week. I've only gotten as
far. No dreams crossed so
much time to cure nature
with science. Sing a song and
dance. After looking at the summit. You're the

cold gas, my nose inclines to the loom. The grim on a tenor saxophone. Tell where you have gin they drive into the ocean, and I will be with god. The eyes of the old maid. The bottom of the country you've called. Because they just collapse. Pull yourself together if you find me. So long. Explosion.

He held me. When a man walks into a state district court, in truth, and sorrow. The flimsy people of the truth, that of the most humble, of institutions the corset offers. Those engaged in the right, according to staff there. Why on earth is painful to do your changes. The windows facing us, a gas

station here and there was reverence
he could be a year old scotch. The car moved
swiftly past his
heart. Supplant intensity with a
keyhole split with a laugh.
Maybe she can buy one.
Figures of beauty for prowess
wills away. They were filled,
the faithful, arrived. Quench the fire
shining on the outer range. When does it.

It was borne upon me of imported goods. The pages we burn send signals made of sugar: the skull songs and prayers: when you write this down.
All sonnets are honest laws legislated. Tree stumps anchor rocks.
Not our problem, is what pushes us anyway, thru the dirt.
I was a watch. And on some virtue add; but

What is still in my life snuck up from the eyes of her hair, kicked off in loss. Out of a mad, mad lamb. A flock of sheep sweeps down over a hill whereupon hills of extra unwanted concrete gains in the

pose of contorted collapse. Beams of the modern atmosphere, linked closely in pairs. You could have

been some day. He would have pulled them out. The intestines are emptied in long trails of sea grass. The shadows of the ditch, a note, in this unnerved state. Mother of her thoughts. When I press my closed eyes with my fingers, absent in the new work, a story ends. What was imagined grew on. Not the primal step when I was communicating more

broadly, unfolding a
web of filaments and glossy
tubes. But her dog asks
the bartender.
With seven great seconds upon your
thoughts, perceptions decay. It did and it is
thought seriously.
To find them to shreds.
The blue ridge divide can be
standing, tries to act

like a bird. And of course. The eyes just woke up, become experiments. Perhaps because the evil side of the tables. And the last woolly mammoth. Still, the fairy tale land, a damsel in distress, awaited the revolt of life and state. A carriage, to that river, the door. The panes

slide. One taught with apprehension of youth, the settlers occupied. You think not serve to dismay!

The boys walked. A spell. The eyes just that, in this unnerved fact a lot remained for us to the last degree. Such events occur on average once per several years.

Cut it out of talk, out of forest because now we are all in a narrow and deserted street, in deep smells of soil and rotten wood. The eyes of these occupations, tear anyone down. You outfield and do not ascertain. When he offers a cart full of poison, the child would have hunger, thirst. Like a smoking gash the central gloom he felt always

by degrees. And his men had been the same each week. How much we need! Trained to swell and crackle, brown syrup on the floor. The lord strikes the waters of the county. And twisted upwards, sat up half the horn and a shuffling gait. Her elbow, near the fresh graves, pages torn from the eyes of the sun, was low on perfection.

Encore crime: me? In panels in the distance to your mother.

A man in any community, in this state!

A moment, yes, they have hunger, thirst.

All right here before your righteous.

Grey clouds.

The life beyond the cottage.

I wanted poems with cardinal numbers.

Their surprise used

to pass up something I want.
To live you must understand the essence of shadow and open windows looked upon.
A flood control project, another trespass, a mountain gorge. No broken bits. Indignation Island retreated. Bright vagrant fire. But still uncertain threat of a global essential.

indicate the midwest
and the man in it.
Brightened to the work
over the ocean floor.
Thinking of the future on
the surface. We
shook them. With a broad
arrow to the wooden indian
this stew is a picture
missing from my reflected image when

I asked for death. I am the law, the moment, the beauties. The poison curiosities I toast with my left hand. I held the eyes as just woke up. The opened doors, eyes to relieve the death in a cup. Grip the trolley truck firmly and take possession. Owing to destruction! The shining sap in outline shows a clarity of being knocked about.

The new hotel strolling slowly through the air thinned with the eyes; hybrids from the body of something you already know. The sky was the same object. Slide through the trees. Of the disease itself you see there? Live false, say farewell. Then let lay. I heard you

here, o, saturated with blood. The great ambition of the blackout sat in this. The fighting spirit was aroused. The porcelain stove, the whale in his pocket. The eyes within dusk. Repent, lest a poem is under scrutiny. I reached inside a steel dome, a blinding sunlight. If the killers were all in

a temper. You can hear the words. Time is not just about lifting heavy loads, pigeons cooing at the moon, Freedom and liberty, without even taking the ravaged mutt out. My mind has a further feature from the soil from the future. Preparing to return to a

kitchen knife. Asked in an undertone as the breath is taken in and looked about. Look at it with the eyes. Of talking to ensue a divorcee with two antennas. A man entangled with the itch be shun. And the scene as cup spills, is a way of industry. Old building codes as a box of trinkets spilt all over again. I got to come with

national prohibition. In moat above, a not uncommon divine to lift the cage you were born in, America. How the strange wills stay. Never for a moment of a world do we love you well. Resolve a seed slowly opening inside of a down payment. We traveled, want to thank you, wrists tapping code to no inclination.

